

Nick Ball Photography – Booking Form

Date of Event:

Names of the couple:

Contact telephone No(s):

Contact Address and
postcode:

Contact Email Address:

Time & location of Bridal
Preparation:

Time & location of
Ceremony:

Time & location of
Reception:

Deposit

A firm booking is deemed to have been made when the photographer has received a non-refundable deposit of £100. The couple will be sent a receipt for the deposit.

Balance of Payment

The balance of the agreed fee is due 14 days before the date of the event. If payment is not made at this time, the photographer retains the right to cancel the contract without refund of the deposit. The photographer will not do this without making every effort possible to contact the couple to secure the balance.

Prints and Albums

Payment for any subsequent purchases after the event, such as printed photographs and albums must be paid to the photographer immediately prior to any such orders being placed with third party suppliers.

Declaration:

I have read and understood the terms and conditions overleaf.

Signatures:	
Date and sign	Date and sign

To secure your date please print and return the first page of this booking form with your £100 non-returnable deposit to:

Nick Ball ARPS, The Priory, Manor Road, Abbots Leigh, Bristol, BS8 3RP

January 2013

Terms and conditions

The Wedding/Civil Partnership photography agreement is to include the following:

- i) Consultation between the photographer and couple prior to the event.
- ii) Attendance at the event during the hours agreed between the photographer and the couple.
- iii) Taking a minimum of 200 photographic images of the event
- iv) Digital optimisation of the images, including any effects requested by the couple such as monochrome, sepia or partial colouring.
- v) Presenting the completed images to the couple on CD or DVD as agreed.

The Photographer (Nick Ball Photography) shall be granted artistic license in relation to the poses photographed and the locations used. The photographer's judgment regarding the location, poses and number of photographs taken shall be deemed correct. The photographer retains the copyright to the images and grants the client a licence to use the images for personal use.

Photographs taken during the course of the event will be at the discretion of the photographer although every effort will be made to comply with the client's wishes

The photographer shall endeavour to photograph all individuals as requested by the clients at some point, but no responsibility will be taken by the photographer on the occasion of leaving somebody out.

Model release: The client hereby assigns and grants the photographer and its legal representatives the irrevocable and unrestricted right to use and publish photographs of the client or in which the client may be included, for editorial, trade, advertising or any other purpose and in any manner and medium; to alter the same without restriction; and to copyright the same. The client hereby releases the photographer and its legal representatives and assigns from all claims and liability relating to said photographs. It is agreed that the photographer may display and use the photographs taken for advertising, display, website and internet promotion, photographic contests, public display such as in malls, photography books, photography instructional books, store fronts, window displays, studio display, television advertising, magazine advertising and any other purpose thought proper by the photographer.

Sometimes certain venues or people, e.g. the person in charge of the ceremony, restrict the photographer's movements and the photographer cannot accept responsibility for any obstructed view should this be the case. The use of artificial lighting is often restricted or prohibited. The photographing of parts or even all of the ceremony may be restricted or prohibited. Clients sign this contract with this understanding.

The photographer shall endeavour to capture moments as they occur. However, because of the nature of the event, some moments might not be recorded, or not recorded for logistical reasons.

Please note that any alterations made to the booking by the clients once details have been confirmed may only be made at the discretion of the photographer and in some circumstances (such as the change of ceremony date for a Wedding/Civil Partnership) the photographer may be unable to accommodate these alterations due to a conflict of commitments. Under these circumstances the photographer is not liable to compensate the clients in any way whatsoever.

If the event is cancelled after the final payment is made, then no refund will be payable unless the photographer can rebook another event on the same date.

Any complaints must be received in writing within seven days of receipt of products purchased. This includes photographs, discs, albums, frames and any other special services that have been agreed.

The due performance of the contract is subject to alteration or cancellation by the photographer owing to any cause beyond their reasonable control (e.g. sudden illness/injury/victim of crime).

The photographer will attempt to contact other photographers in the event that he is not able to attend your booking due to the clause above, however it may prove difficult or impossible to find a skilled replacement photographer at short notice or at the same price.

Although all equipment is checked regularly and reasonable steps are taken to ensure backup equipment is available, the photographer will not be responsible for individual photographs that are not produced due to technical failure, either at the shooting or processing stage.

In the unlikely event of total photographic failure, injury or sickness beyond our control the photographers liability shall be limited to a full refund of all monies paid.

It is understood that all photographic printing is undertaken within the technical limitations of the process and that colour may not be identical over the whole range of colours within a subject. It is also understood that prints made at different times or in different sizes may be variable in colour balance.

Due to the limitations of computer monitors it is understood that images appear differently according to the specification of each monitor or prints will not match images rendered on any particular computer monitor.